

LRB SCHEME OF WORK FOR KS3 COHORT 2022-2023

Language, Literacy and Communication		Heritage Heroes	Heritage Heroes	Vile and Victorious Victorians	Vile and Victorious Victorians	Gods and Monsters	Gods and Monsters
Language, Literacy and Communication	English	<p>WELSH HEROES - Students will read and interpret a variety of texts based on a selection of Welsh heroes. Students will look at Betsi Cadwalader, Aneurin Bevan, Students will have opportunities to research Welsh Heroes and Heroines using their Chromebooks. Students will create Factfiles and presentations using Powerpoint or Prezzi.</p>	<p>To develop knowledge and understanding about the life and work of Welsh Poet Dylan Thomas. Will look at the life and work of Welsh poet/playwright Dylan Thomas. Students will research the Welsh poet and will study a variety of his poems in particular, ' The Hunchback in the Park' and the play 'Under Milk Wood'. Students will look at literary devices that include: Similies, Metaphors, Alliterations, Onomatopoeias. Oracy Skills – Pupils will be given opportunities to identify key points and to follow up ideas through question and comment, developing response to others in order to learn through talk. Reading – Pupils should be given opportunities to develop their reading/viewing skills through experiencing and responding to a wide range of texts that include texts with a Welsh dimension. Writing – Pupils should be given opportunities to develop their writing skills through writing for a range of purposes, e.g. to entertain, report, inform. Instruct, explain, persuade, reccount, describe, imagine and to generate ideas</p>	<p>VICTORIAN GOTHIC LITERATURE- Year 8, the thematic approach to literature study continues with analysis of Gothic and 19th century Gothic fiction. Pupils experience a wide range of literature through the ages such as The Raven and extracts from Frankenstein, Dracula and The Hound of the Baskervilles. Pupils develop reading skills by analysing and exploring the conventions of Gothic literature. Pupils explore how writers create meaning in a range of fiction and non-fiction texts and explain how language is used for effect, ensuring they use the conventions of gothic fiction in their analysis. Students will explore a variety of gothic fiction looking at the works of Edgar Alan Poe and Bram Stoker. Students will look at key concepts of Gothic fiction and create a descriptive piece of Gothic writing using key motifs. Gothic work book.pdf</p>	<p>VICTORIAN WORKHOUSES- Students will study the book 'Oliver Twist' and will investigate what life was like for Victorian children. Students will learn to format a diary entry and a letter and will create their own diary entry and a letter based on experiences of being in a workhouse. Students will look at a collection of letters from paupers and other poor people, and other material such as petitions, sworn statements and advocate letters written on behalf of paupers to investigate the lives of the poor between 1834 and 1900. Students will write a short story of no more than 500 words inspired by these documents. Students will be assessed on their use of realistic characters, background detail on the workhouse system, a sense of location, interesting language, description and dialogue which reflects the time.</p>	<p>Greek Myths -Students will practise reading skills (linked to NRT style questions) using the Greek myths as a stimulus. Students will also read Percy Jackson and the Lightening Thief as a class reader alongside this. Cross curricular links made between Welsh myths studied. Students will create their own myth that demonstrates a clear sequence of events and has a protagonist and Antagonist. There will be a focus on structuring their writing into clear paragraphs and they must begin to demonstrate an understanding of time, reason and cause through subordination and connectives.</p>	

	Welsh	<p>(GREETINGS AND BASIC PHRASES)- Students will learn to talk in detail about themselves in the first person, including basic information, descriptions, personalities and hobbies.</p>	<p>HOME - Students will begin to develop an understanding of where they live, and how their local area fits into Wales as a whole. They will consider landmarks; attractions; the use of Welsh and the people in their area.</p>	<p>NUMBERS, COLOURS AND ANIMALS</p>	<p>FOOD & DRINK, TIME AND WEATHER</p>	<p>WELSH LEGENDS- Students will be introduced to the Mabinogion, a series of old Welsh folk tales. They will firstly consider the history of where the Mabinogion comes from, and then be able to read and understand most stories to a basic level.</p>	<p>WELSH LEGENDS- Students will be introduced to the Mabinogion, a series of old Welsh folk tales. They will firstly consider the history of where the Mabinogion comes from, and then be able to read and understand most stories to a basic level.</p>
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